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A section of Norman Campbell's "April 9, 2010-February 10, 2011 on exhibit at the Creative Communities Conference in Anchorage in January

February 2012 ASCA Communique

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A Note from Shannon

I want to begin by thanking all of you who attended the 2012 Creative Communities conference last month. Over 200 participants from throughout the state attended, and we have received a lot of feedback that participants found the sessions informative and the networking opportunities invaluable. I heartily believe in the value of in-person convening, especially in a state with as many remote areas as Alaska. Based on input we received after the event, we are now planning to hold the conference every two years, rather than every three-so hold January 2014 on your calendars!

I also want to express my deep gratitude for the warm welcome that you all have extended to me. I am diving right in to the work of serving Alaskan artists, organizations and citizens and am thankful for the leadership of Charlotte Fox during this transition. In the weeks and months ahead I look forward to visiting your communities and getting acquainted with

FY13 Operating Support--Annual and Biennial

Statewide Teaching Artist Roster Applications

March 15:
FY12 Cultural Collaborations Art Teacher Fellowships

April 15:
FY13 Artist in Schools Grants

June 1:
Quarterly Grant Deadlines for FY13 first quarter--Walker Arts, Community Arts Development, Workshop, Career Opportunity, Master Artist and Apprentice Grants

Rolling Deadlines:
Cultural Collaborations Arts Excursions and Access Grants, Harper Arts Touring Fund

To apply go to:
ASCA Grants Home

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art:www.callforentry.org (CaFE) From our main page click on Artist Opportunities for more information.

Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and galleries.
http://www.workinthearts.net/

Do You Have a Notice for the

incredible work you do to enrich Alaskans lives through the arts!

Lastly, I would like to share some thought-provoking articles with you:
Ben Cameron's keynote was a highlight of the conference for many who attended. For those of you who want to see more, check out his Ted talk on The True Power of the Performing Arts.

As part of ArtsJournal.com's "Lead or Follow" discussions, they have compiled 54 Experiments in Engagement that were conducted with support from the Wallace Foundation.

EmcArts' Arts Forward initiative recently posted a thoughtful post, *The Two-Way Street: How We Behave Affects How Our Audience Behaves*, which discusses how to move from a transactional relationship with your audience to a transformational relationship. And while you're there, check out other parts of the site for more creative inspiration!

Calling All Artists: Rasmuson Foundation is Currently Accepting Applications for the Individual Artist Awards Grant Program

RASMUSON FOUNDATION

These awards are designed to support Alaskan artists at various stages in their career and creative development working in many artistic disciplines. New this year, the field of *presentation and interpretation* was added to the fellowship category, opening the award to actors, dancers, musicians, vocalists and

Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Laura Forbes at laura.forbes@alaska.gov.

Quick Links

ASCA Website

CGO(Culture Grants Online)

other performance artists. The Foundation awarded more than $230,000 in last year's Individual Artist Awards program, and expects to make a similar number of awards in 2012.

"What makes these awards special is that the money is for the individual artist to pursue their own work," said Jayson Smart, program officer for Rasmuson Foundation. "It's not a commissioned award, it's for the artist to use to advance themselves in their own artistic practice."

Applications may be filed online through the Rasmuson Foundation website and must be submitted by 11:59 p.m. March 1, or sent by mail and postmarked by March 1, 2012.

Since 2004, the Individual Artist Awards program has awarded 232 grants, totaling nearly $1.7 million, directly to Alaska artists.

Rasmuson Foundation created the Individual Artist Awards to foster the growth of serious artists, helping them continue to create, experiment and contribute art to Alaska communities. Eligible applicants are Alaska residents of two or more years who have not won an Individual Artist Award in the past three years and are 18 years or older. Interested applicants can receive more information and apply online at http://www.rasmuson.org

Awards are available in three different programs: project awards of up to $5,000 meant for artists with short-term project needs; artist fellowship awards of up to $12,000 for mid-career and mature artists to advance their career; and, an unrestricted $25,000 distinguished artist award in recognition of creative excellence and superior accomplishments.

Additional information is also available by calling 907-297-2700 or 877-366-2700 (toll free in Alaska), or by writing the Rasmuson Foundation, 301 W Northern Lights Boulevard, Suite 300, Anchorage, Alaska 99503.

Building Creative Communities in Rural Alaska

The Alaska State Council on the Arts has joined forces with the Bethel Yupiit Piciryarait Cultural Center, University of Alaska Fairbanks Kuskokwim Campus in a three year program to help artists and villages build successful art businesses throughout the Yukon Kuskokwim Delta region.

Eleven dedicated Bethel artists braved minus 71 degree wind chill temperatures to attend a two day "Building a Successful Art Business" workshop from January 27 - 28, 2012. Artists identified their primary creative goals and gathered practical information on how to reach them. Business tools and resources, funding and grant opportunities, self promotion, and creative marketing were some of the topics covered. Artists walked away asking for more and in the week since, the group set up a listserve to stay in touch with each other and enlisted the Bethel Small Business Development Center Director to schedule an evening class on how to write a business plan.

The program is funded by the Intentional Change for Community Betterment grant. For more information about the Yupiit Piciryarait Cultural Center programs and artists go to: http://bethelculturalcenter.com/the-cultural-center-facilities/. Design and planning of additional workshops is underway. Please contact Reyne Athanas at 907-543-4538 or Judy Wasierski at (907) 543-4547 at the Yupiit Piciryarait Cultural Center for more information on upcoming workshops.

Yupiit Piciryarait Cultural Center in Bethel, photograph courtesy of Saunders McNeill

"I learned what I needed to consider as I begin exploring the business side of my art."

"The class gave me a lot to think about - to research and to do. I thought we had a pretty good handle on our business beginnings, but now I know how far we have to go."

"It helped me understand more about art"

Scholastic Art & Writing Awards Honorees Are Announced

The national Scholastic Art & Writing Awards of the Alliance for Young Artists & Writers (AYAW) begins with regional competitions - Alaska being a single region.

Since September 2011, hundreds of students (grades 7-12) from around the state have been submitting their art and writing with the hopes of having a chance at going on to the national level to compete for recognition, $25 million in awards and scholarship money, and having their works published or exhibited. Last year, two Alaska students won on the national level.

For the second year in a row, the Alaska regional competition award ceremony will include both the art and writing Gold and Silver Key and Honorable Mention winners. Winning art will be showcased and the first place writing winners will have their works read aloud by experienced and professional actors and poetry slammers. The Gold Key recipients of both art and writing competitions will be published in the April issue of F Magazine.

The art portion of the competition has been run by several different organizations over the past eight years; 2012 marks the second time Alaska youth have had the opportunity to compete in the writing competition. Sponsors of the competition include: F Magazine, Trailer Art Center (TAC,) Out North Contemporary Art House, 49 Writers, and Anchorage School District.

"There is so much fantastic talent to be found among Alaska's youth, and it's important to recognize it, and nurture the next generation of artists and writers in this state," says TAC board member and F Magazine editorial board member Bruce Farnsworth.
To find out more about the program and to get your community involved in the Scholastic Art & Writing Awards, contact F Magazine through the website at http://fhideout.org/, or by email at publisher@fhideout.org.

April 2011 F Magazine Cover including 2011 Scholastic Art and Writing Honorees

Alaska Youth Writing Winners for 2012

Individual Work

Gold Key:

Emma Funk from West Valley High School in Fairbanks for "Mud" - Flash Fiction, "Eve's Purple

Crayon" - Personal Essay/Memoirs, and for Writing Portfolio
Yuhwa Hu from Dimond High School in Anchorage for Poetry Collection
Jacob Klaameyer of Eagle River High School in Eagle River for "An Old Man" - Flash Fiction
Lauren Parker of Grace Christian School in Anchorage for Poetry Collection

Silver Key:
Gabrielle Agtarap of Dimond High School in Anchorage for "Snow's Inevitable Dilemma" - Flash Fiction
Grace Denney of Polaris K-12 School in Anchorage for Poetry Collection
Dylan Gette-King of Twindly-Bridge Charter School in Wasilla for "Child Trafficking" - Journalism
Zoe Harris of Polaris K-12 School in Anchorage for Poetry Collection
Lauren Heyano of Polaris K-12 School in Anchorage for "Tough" - Personal Essay/Memoir
Dylan Pruner of Eagle River High School in Eagle River for "It's That Feeling" - Poetry
Taylor Sebring of Dimond High School in Anchorage "Nana's Tree" - Personal Essay/Memoir
Kiera Smith of Eagle River High School in Eagle River for "How to be a Hipster" - Humor

Alaska Youth Art Winners for 2012:

Individual Work
Gold Key:
Brenna Dinkel of Wasilla High School in Wasilla for "Recovery"
Jacqueline Letourneau of Dimond High School in Anchorage for "No Xing Permitted" and "Leather Hard"
Emmeline Mitchell of West Valley High School in Fairbanks for "Cayenne & Friends"
Shawna Zusi-Cobb of West Valley High School in Fairbanks for "Far"

Silver Key:
Alex Ashford of Seward High School in Seward for "Deserted Dreams"
Shalyn Burt-Mendenhall of Bartlett High School in Anchorage for "Burt"
Dalton Nickell of Lathrop High School in Fairbanks for "Necklace"
Jade Phillips of West Valley High School in Fairbanks for "Series of Three, Victoria"
Kristen Ratcliffe of Dimond High School in Anchorage for "Stetson Legacy"
Sarah Reistone of Dimond High School in Anchorage for "New Life"
Kipp Wilkinson of Lathrop High School for "Soda Fired Pitcher"

Honorable Mention:
Emily Brockman of Seward High School in Seward for "Overburdened"
Bailey Jones of Wasilla High School in Wasilla for "Splashing"
Monica Lisun of West Valley High School in Fairbanks for "City Waters"
Heather Parsons of Lathrop High School in Fairbanks for "Android 07910"
Molly Putman of North Pole High School in North Pole for "Insight"
Annie Sisson of Lathrop High School in Fairbanks for "No Trespassing"
Deanna Strait of Lathrop High School in Fairbanks for "Brook" and "Ruts"
Jalen Terry of Seward High School in Seward for "Wheezybaby"
Elizabeth Thomas of East High School in Anchorage for "My Horse"
Julia Weber of Lathrop High School for "Am I Beautiful?"

Portfolios:
Gold Key-Jessie Marmano of Wasilla High School in Wasilla
Silver Key-Jessica McCarver of Palmer High School in Palmer
Honorable Mention-Megan Edic of Lathrop High School in Fairbanks

Calls for Art and Requests for Proposals

Alaska Public Art Request for Artist Qualifications

The Alaska State Council on the Arts is requesting qualifications from ALASKA ARTISTS ONLY for interior wall hung artwork to be commissioned for: Hoonah Ferry Terminal - Hoonah, Alaska, DEC Seafood & Food Safety Lab - Anchorage, Alaska, Fairbanks Pioneer Home - Fairbanks, Alaska

Total Budget for Art: $12,785.
Deadline for Entries: Received by March 23, 2012 9:59 pm.
The RFQ will be available February 6, 2012 online through CaFÉ at:
www.callforentry.org.

All applications will be considered for all three facilities, through three separate art committee reviews.

Next Art Bank Call for Art - January 2013

The next Call for Art for the State of Alaska Contemporary Art Bank will open on **January 2, 2013.** This call is for Alaska Artists only. Submission Deadline: Thursday February 28, 2013.

Through www.callforentry.org (CaFÉ), Alaska Artists are asked to submit images of recent artwork to be purchased for the Alaska Contemporary Art Bank, a collection of artworks loaned to state offices and public spaces. Samples of previous Art Bank purchases are on view at: http://www.eed.state.ak.us/aksca/gallery_3.htm

CaFÉ Orientation Teleconferences will be offered by ASCA for individual artists in September, October and November 2012. Dates and times will be advertised in the summer issue of Communique. Please contact Andrea Noble-Pelant 907-269-6605 if your organization is interested in hosting a "How to Use CaFÉ" Workshop for artists in your community.

Stay tuned for more information and the full prospectus on CaFÉ in January 2013!

KPC Kenai River Campus Call for Art Proposals

Kenai Peninsula College, Kenai River Campus is requesting proposals from artists interested in creating work to be placed on the sign base at the corner of Kalifornsky Beach Road and College Road in Soldotna, Alaska.

The deadline to submit is 5 p.m. March 1, 2012. Finalists will be selected by March 31, 2012, and installation must be completed by August 1, 2012. The budget is $15,000 to cover costs of purchasing and installing the artwork.
KPC encourages artists to visit the campus from 8 a.m.-5 p.m. Monday through Friday to view the sign base. For artists who cannot visit the campus, the RFP and photos of the areas will be posted on the college web site at www.kpc.alaska.edu.

There are no guidelines for the material, approach or form involved in the artwork. Pieces can, but are not required to respond to the campus' geographic location of the Kenai Peninsula, natural environment and surrounding cultural heritage. Selection criteria will include quality, appropriateness and originality of the artist's concepts; durability, maintenance requirements and safety considerations, and quality of the artist's past work.

Proposals should be submitted to Phillip Miller, Art Selection Committee chairperson, Kenai Peninsula College, 156 College Road, Soldotna, Alaska 99699. Miller may be reached at inpjm1@kpc.alaska.edu and 907-262-0325.

2012 National Endowment for the Arts funding opportunities in the Grants for Arts Projects

You can access these guidelines here: http://www.arts.gov/grants/apply/index.html

The Grants for Arts Projects funding stream includes two funding categories: Art Works and Challenge America Fast-Track. Art Works grants range from $10,000 to $100,000, and all the grants require a 1:1 match. Challenge America Fast-Track grants have an emphasis on underserved communities and are all $10,000 matching grants. The application deadlines for these categories are as follows:

Art Works: March 8th and August 9th
Challenge America Fast-Track: May 24th

The National Endowment for the Arts encourages applications from all eligible organizations.

The Futuro Media Group Call for Short Films

The Futuro Media Group in conjunction with Native American Public Telecommunications is requesting short (very short) independent film submissions to air as part of a PBS pilot called "America By the Numbers." The pilot episode is called "Do It Yourself (DIY) Democracy."

This would be the ender segment of a half hour pilot that will air nationally on PBS,

anchored by PBS and NPR correspondent Maria Hinojosa. We are looking for a short live action or animated film - it could be narrative or documentary or performance. It could be an original piece or a short excerpt from a larger piece or a work in progress.

The pilot is being produced by The Futuro Media Group, a non-profit media company dedicated to producing multi-platform journalism that respects and celebrates the diversity of the American Experience and reports on critical issues and stories that are often overlooked by mainstream media. It is being funded by the National Minority Consortia including NAPT and the Ford Foundation.

Any questions call the Futuro Office: 646-484-4650 or 4658

The deadline for submissions is February 25, 2012.

Google's Doodle Contest is Accepting Entries

Doodle 4 Google 2012 has begun. Google invites artists in grades K-12 to use their creative imagination to redesign the Google logo. This year's theme is "If I could travel in time, I'd visit..."

The national winner will see his or her artwork on Google's homepage for one day, and will receive $30,000 for college and $50,000 for the winner's school. The winning artwork will appear on a special edition of Crayola's iconic 64 box. The five Alaska finalists and the five runners-up will see their artwork displayed at the Anchorage Museum.

See www.doodle4google.com. Submissions are due March 23.
The Anchorage Museum Education Department is collaborating with Doodle 4 Google, a nationwide initiative. The opening reception will take place on First Friday, June 1, 2012 here at the Museum. Please pass on to any student and/or schools that would like to get involved.

Contact the Education Department at the Anchorage Museum for more information. A link is also listed on the main website at www.anchoragemuseum.org

The TourWest grant program is now open and accepting applications.

The application deadline is April 2, 2012.

TourWest is a competitive grant program that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists. Funds are available to organizations that sponsor performances within the 13-state WESTAF region. Projects must take place between *September*

01, 2012 and August 31, 2013. All projects must have one public performance and one outreach activity. TourWest standard performance grants are available in an amount of up to $2,500 or 50% of the artistic fees, whichever is less. Applicants may apply for up to two standard performance grants. This year, we will not be accepting work samples by mail. All work samples must be uploaded as a digital file on the TourWest application site. To apply to TourWest and view additional information regarding the grant guidelines and work sample file requirements, please visit http://westaf.cgweb.org/

Call for Artists: Printmaker's Hand II

This is the second juried show for fine arts printmakers sponsored by Corvidae Press and Northwind Arts Center in Port Townsend, Washington.

Entry Deadline is April 11th,2012. The juror is Sam Davidson of Davidson Gallery in Seattle. Submission is by digital image. Best of Show award is $400. There will be two Merit Awards presented of $200 each.

Detailed information and prospectus is available at Corvidae Press website.

Vermont Studio Center Fellowship Awards

Open to all artists and writers. Applications must be received by February 15, 2012. Call 1-802-635-2727 for additional information.

Check out all the fellowships at http://www.vermontstudiocenter.org/fellowships

and look for the **Harpo Foundation Native American Fellowships**
Two fellowship awards open to Native American artists living in the U.S., based on the strength and quality of their work. This award includes a $500 travel stipend.

Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography and Film.

Full guidelines are available at http://www.pgfusa.org/. All applicants must be nominated by a non-profit organization.

Theater Awards (scholarships, apprenticeships and fellowships) deadline: March 31, 2012

Dance Performance Awards (scholarships and fellowships) deadline: April 30, 2012

Film Scholarships (by nomination only) deadline: June 1, 2012

Out North Contemporary Art House is accepting proposals for the 2012-2013 exhibition schedule.

Proposals for a solo show, group show, and/or curated show of original and experimental visual work (2-D, 3-D, installation, performance art, digital media) are welcome. Please submit 5-10 digital images of representative work, a brief written proposal of the kind of new work you would like to create, and a general idea of when you would be ready to exhibit (month/year). Send proposals by MARCH 1, 2012 to art@outnorth.org . Please include Exhibit Proposal in the subject line.

Conferences, Professional Development and Calls for Workshop Proposals

Bilingual Multicultural Conference Calls for Workshops

The Bilingual Multicultural Education/Equity Conference will be held April 25-27 in Anchorage. Organizers are requesting workshops. To propose a workshop, submit a workshop registration form by February 10.

Organizers invite workshop proposals on culturally responsive schooling/community connections; collaboration in language, literacy or academic instruction; and equity and safe schools.

The conference is designed for teachers/paraprofessionals, bilingual coordinators, staff of heritage languages/ESL programs, counselors, administrators, student/future teachers, parents/community members, curriculum coordinators, equity coordinators, tribal education administrators, and education specialists.

See http://www.bmeec.net. For assistance, contact Tina Day at tina.day@visionsus.com or 907-334-4506.

Pick.Click.Give - How To Apply

Every organization must apply each year for the Pick.Click.Give. program. 2013 marks the first year that the application is available electronically. The deadline for the application is March 31, 2012.

The Foraker Group will offer three teleconference sessions "Pick.Click.Give-How to Apply." This course will walk you through the new application and answer any questions you have regarding the new application and the process for filing. Sessions are on February 9, 2012 from 9:00 am - 10:00 am; February 22, 2012 from 12:00 pm - 1:00 pm; and March 5, 2012 from 3:00 - 4:00 pm.
Click here to register with Foraker Group

Anchorage Museum Hosts Event for Educators

The Anchorage Museum is hosting a free evening for educators to explore the exhibit of Tlingit-themed sculptural glass art "Preston Singletary: Echoes, Fire, and Shadows." The event will be held 5:30-8:30 p.m. February 9. Pre-registration is required. Light refreshments will be served. See

https://tickets.anchoragemuseum.org/Public/

32nd Annual Northwest Booking Conference Juried Showcase

Deadline: March 19, 2012

https://www.artsnw.org/

Apply for consideration as a showcase artist or ensemble for the 32nd Annual NW Booking Conference in Boise, Idaho, October 15-18, 2012.

Lian Zhen's Watercolor Workshop and Tour April 27-May 7, 2012

Travel through southeast Alaska via Marine Highway ferry - visit Juneau, Tenakee Springs, Pelican, Sitka, St. Lazaria Island. Paint and sketch with Lian Zhen and Pat Kehoe. For more information about the tour, please contact Pat Kehoe at islandpainter@hotmail.com or 907-738-6620.

Tour Fare: $1980 (artist) $1580 (non-artist). Price includes lodging (11 nights), cruise, some food, local transportation, and painting instruction fee for artists. Participants are responsible for their own round trip travel to Juneau.

The State of the Alaska Stage

Perseverance Theatre will host director Leon Ingulstrud and Teresa Eyring from the Theatre Communications Group in a conversation on the future of theater in Alaska at noon on Sunday, Feb. 12, in Sydney Laurence Theatre. The public is welcome to attend the free event.

Openings and Closings

Alaska State Council on the Arts: Alaska's Living Cultural Treasures Program

Unangax Bentwood Hat Residency
Partnership with the Anchorage Museum at Rasmuson Center and the Smithsonian Arctic Studies Center

MARCH 5 - 9, 2012

Alaska State Council on the Arts, the Anchorage Museum at Rasmuson Center, and the Smithsonian Arctic Studies Center will host an Unangax Master Artist and apprentice bentwood hat residency on March 5 - 9, 2012.

The public is encouraged to observe two Alaska Unangax Master Artist and

apprentice teams work together on traditional bentwood hat design and construction throughout the week.

The residency will be held at the Anchorage Museum at Rasmuson Center in the Smithsonian Arctic Studies Center. The program is part of Alaska State Council on the Arts' Alaska's Living Cultural Treasures Program.

The mission of the Alaska State Council on the Arts' Alaska's Living Cultural Treasures Program is to reinforce the serious study and acquisition of traditional endangered Alaska Native art skills. The method connects traditional artists with younger generations of artists through apprenticeships and hands - on training to ensure the perpetuation of traditional, endangered Alaska Native art practices.

For more information on the program and the residency please contact Saunders McNeill at saunders.mcneill@alaska.gov

Selections from the Alaska Contemporary Art Bank at Out North

A small exhibit of art works from the ASCA Alaska Contemporary Art Bank will go on display at Out North Contemporary Art House starting Friday, February 17 with an opening from 5:30 to 7:30 pm. The gallery hours are Wednesday through Friday, 12 pm to 6 pm, and during events. Out North Contemporary Art House is located at 3800 DeBarr Road in Anchorage.

Artplace Finalists Announced

http://www.artplaceamerica.org/articles/2012finalists/

State Museum Opens Two Exhibits on February 3

The Alaska State Museum in Juneau will celebrate February First Friday with the opening of two new exhibits: "Sailing for Salmon: The Early Years of Commercial Fishing in Alaska's Bristol Bay, 1884-1951," curated by historian and conservationist Tim Troll, and "Open Book," a collection of paintings, mixed media, handmade journals, and found art by Ester artist Sandy Gillespie. Admission for First Friday is free from 4 to 7 p.m. An opening reception will be provided by The Friends of the Alaska State Museum.

"Sailing for Salmon" presents photographs and artifacts documenting 125 years of commercial fishing the world's largest sockeye salmon run before the introduction of motorized boats.

In "Open Book," visual artist Sandy Gillespie blends abstract oils, mixed media, encaustic-or "hot wax"-painting, and bookmaking to explore the relationship between communication and art. A bookmaker and writer in addition to her work as a painter, Gillespie complements the large paintings with much smaller handmade

journals and found art.

The following morning, Saturday, February 4, Gillespie will be the featured artist and instructor during a free youth activity for 3rd- through 5th-grade students. The workshop titled "Art Journaling" will offer students the opportunity to look at Sandy's work with her and create their own abstract multi-media piece using paint, fabric, words, and letterforms to tell a story. Pre-registration is required. Call the museum during normal business hours to register. The workshop is sponsored by the Friends of the Alaska State Museum and paid for in part by the citizens of the City and Borough of Juneau through sales tax revenue.

Cyrano's Theatre Company hosting a 20th Anniversary Event

Saturday, February 11th from 1-5 pm at 4th and D St in Anchorage, Cyrano's invites you to attend an Open House to celebrate 20 years with food, drinks, friends and memories. jack Dalton will serve as master of ceremonies and special guests include Teresa Eyring, Catherine Stadem, Paul Brown, Dawson Moore, Leon Ingulsrud, and Stephan Golux. Visit www.cyranos.org for more information.

ASCA's Important Dates

FEBRUARY 7 - Poetry Out Loud Ketchikan Regional Competition at Ketchikan High School

FEBRUARY 9 - Poetry Out Loud Mat-Su Regional Competition in Palmer at the Colony High School Theater

FEBRUARY 9 - Poetry Out Loud Fairbanks Regional Competition

FEBRUARY 10 - Rural Regions Poetry Out Loud Video Submissions due to Juneau Arts and Humanities Council

FEBRUARY 24 - Poetry Out Loud Anchorage Regional Competition in Anchorage at the Wilda Marston Theater at Loussac Library

MARCH 1 - Annual, Quarterly Grant Deadline, Statewide Teaching Artist Roster Application Deadline

MARCH15 - FY12 Cultural Collaborations Art Teacher Fellowships Deadline

MARCH 16 - Alaska State Council on the Arts Teleconference

MARCH 27 - Poetry Out Loud State Competition at the Juneau Arts and Humanities Council

APRIL15 - FY13 Artist in Schools Grants Deadline

Contact Us

COUNCIL CONTACT INFORMATION:

Roy Agloinga (Nome) royagloinga@gmail.com
Adelheid "Micky" Becker (Anchorage) becker@gci.net
Benjamin Brown CHAIR (Juneau) benjamino1789@hotmail.com
Diane Borgman (Homer) borgwoman@hotmail.com
Peggy MacDonald Ferguson (Fairbanks) pegferguson@gci.net
Nancy Harbour (Anchorage) nharbour@alaskapac.org
Robyn Holloway (Juneau) robyn.holloway@noaa.gov
Aassanaaq "Ossie" Kairaiuak (Anchorage) aassanaaq@gmail.com
Gail Niebrugge VICE CHAIR (Palmer) niebrugg@matonline.net
Aryne Randall (Wasilla) aryne.k.randall@wellsfargo.com
William Tull (Palmer) wftull@mtaonline.net

STAFF CONTACT INFORMATION:

Shannon Daut, Executive Director
(907) 269-6607 shannon.daut@alaska.gov

Saunders McNeill, Community and Native Arts Program Director
(907) 269-6603 saunders.mcneill@alaska.gov

Andrea Noble-Pelant, Visual and Literary Arts Program Director
(907) 269-6605 andrea.noble-pelant@alaska.gov

Gina Signe Brown, Administrative Manager
(907) 269-6608 gina.brown@alaska.gov

Laura Forbes, Arts in Education Program Manager
(907) 269-6682 laura.forbes@alaska.gov

Janelle Matz, Alaska Contemporary Art Bank Manager
(907) 269-6604 janelle.matz@alaska.gov

For additional contact information, please visit our web site: www.eed.state.ak.us/aksca

Duplicate Newsletter?

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