



Our Alaska State Council on the Arts at the June 2012 Annual Meeting on a sunny day. Pictured from L to R, Aryne Randall (Wasilla), Micky Becker (Anchorage), Nancy Harbour (Anchorage), Roy Agloinga (Anchorage), Diane Borgman (Homer), Peggy MacDonald Ferguson (Fairbanks), Kes Woodward (Fairbanks), Benjamin Brown (Juneau), Robyn Holloway (Juneau). Not pictured: William Tull (Palmer)

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A Note From Shannon

Earlier this week I had the great pleasure of attending the Basic Arts Institute in Juneau. This convening, organized by our partners at the Alaska Arts Education Consortium (AAEC), is an intensive two-week training for teachers to learn how to integrate the arts into their classrooms. There is a growing national movement around developing STEAM (Science, Technology, Engineering, Arts and Math) programs in education, and the Basic Arts Institutes are a great step toward providing students with opportunities to enhance their learning in any subject through the integration of arts and creative thinking. You can read more about STEAM here:

<http://www.pbs.org/newshour/rundown/2012/07/the-movement-to-put-arts-into-stem-education.html>.

Do you know someone who deserves to be honored for their work serving Alaskans through the arts? If so, please consider nominating them for a Governor's Arts Award! The deadline is August 31st, and the nomination form can be found [here](#).

Have you liked us on Facebook yet? If you haven't, go to [facebook.com/ArtsAlaska](https://www.facebook.com/ArtsAlaska) to make sure that you're up to date on ASCA opportunities, events and intriguing arts-related articles from across the web. Plus our office mascot, Boo, looking at art!

Alaska Poetry Out Loud Informational Teleconferences Available

Are you interested in bringing Poetry Out Loud to your school? The Juneau Arts and Humanities Council and the Alaska State Council on the Arts will host two informational teleconferences for teachers, administrators and parents who want to know more about the program.

Like us on facebook!

www.facebook.com/artsalaska

Looking for Work in the Arts?

Look no further--these sites include listings of available positions and calls for artists in all areas - museums, performing arts and galleries.

<https://www.artjob.org/>

<http://jobbank.artsusa.org/>

<http://backstagejobs.com/>

<http://www.tcg.org/artsearch/index.cfm>

<http://artdeadlineslist.com/>

And these sites provide information for artists as entrepreneurs, and community arts development.

<http://creative-capital.org/home>

<http://www.artsmarketing.org/>

<http://www.artandcommunity.com/>

<http://www.forakergroup.org/>

First Friday Art Events in Alaska

[Anchorage Daily News](#)

[Juneau Arts and Humanities Council](#)

[Homer Tribune](#)

[Fairbanks Daily News Miner](#)

Do you have a notice for the Communique?

If you have an article, short notice, call for art or request for proposal that you would like us to consider including in our next newsletter, contact Laura Forbes at laura.forbes@alaska.gov.

We will discuss the resources available, the process for schools, registration and any other questions about how to make this happen in this dynamic program that serves communities of all sizes.

Teleconference Dates and Times

Monday, September 17, 2012 at 3:30

Tuesday, September 18, 2012 at 3:30

Please RSVP at <http://bit.ly/AKPOLteleconferenceRSVP> and we will send you a reminder!

About Poetry Out Loud:

The National Endowment for the Arts and the Poetry Foundation have partnered with U.S. state arts agencies to support Poetry Out Loud, a contest that encourages the nation's youth to learn about great poetry through memorization and recitation. This program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

Poetry Out Loud uses a pyramid structure that starts at the classroom level. Winners advance to a school-wide competition, then to a regional and/or state competition, and ultimately to the National Finals. The Alaska State Council on the Arts and the Juneau Arts and Humanities Council goal is to make this program accessible to as many communities around the state as possible.

Make First Friday a CaFÉ Friday



Are you a visual artist who would like to learn more about applying for art exhibits and calls for art? This fall, Andrea Noble-Pelant, Public Art Program Director, and Janelle Matz, Alaska Contemporary Art Bank

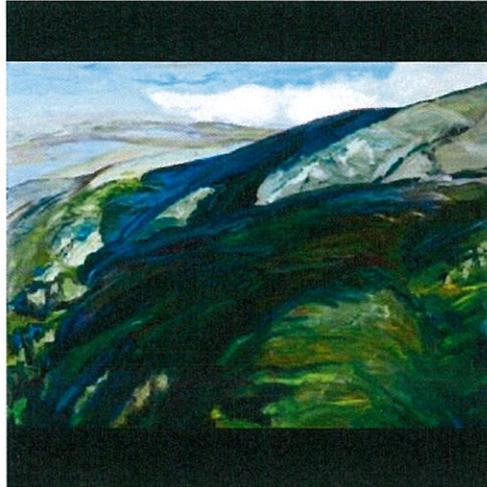
Manager, are teaming up to share their knowledge about applying for calls on CaFÉ www.callforentry.org.

You can schedule an individual appointment--either in person or by phone--any First Friday this fall: September 7, October 1 or November 2.

CaFÉ provides artists with an easy-to-use system to apply for visual art opportunities, simply. Create a profile with contact information, upload digital images of your artwork, and apply to a number of open calls for entry at one time. There is no cost to register and you can update it at any time.

Learn how to select the best photos of your artwork and be ready for upcoming art projects in Juneau, Kenai, Kodiak, Anchorage and Chefornak, or update your profile and images for the Alaska Contemporary Art Bank Call that opens January 2013.

Contact Andrea Noble-Pelant to schedule an individual appointment. 907-269-6605 or andrea.noble



James Robson; *Leaving the Alaska Range*, oil. ACAB11.03

This photo of an oil painting was sharp enough to catch the jurors' eyes, and was purchased for the Alaska Contemporary Art Bank in 2011 from the call on CaFÉ.

pelant@alaska.gov. Community workshops and appointments are also available if you live outside Anchorage & vicinity. Let us know how we can help you get started!

State Writer Laureate Nominations Open

There's still time to nominate writers for the position of 2012-2014 Alaska State Writer Laureate before August 31, 2012!

Eligibility is open to Alaskan writers from all genres who, throughout their careers, have demonstrated:

- Literary excellence and mastery in style, form, and genre;
- Exemplary professionalism and exceptional talent in published works;
- Service to Alaskan communities and a commitment to the advancement of the Literary Arts in Alaskan communities;
- A history of providing public presentations or teaching;
- A significant body of published work in Alaska.

Past Alaska State Writer Laureates include:

2010 - Peggy Shumaker
 2008 - Nancy Lord
 2006 - John Straley
 2004 - Jerah Chadwick
 2002 - Anne Hanley
 2000 - Richard Nelson
 1995 - Tom Sexton
 1988 - Joanne Townsend
 1981 - Richard Dauenhauer

1977 - Sheila Nickerson
 1973 - Ruben Gaines
 1969 - John Haines
 1965 - Oliver Everette
 1963 - Margaret Mielke



Peggy Shumaker, Alaska State Writer Laureate
 2010-2012

Photo Credit: Barry McWayne

Nomination forms are available on the Council's website at: www.eed.state.ak.us/aksca. For more information, contact the Alaska State Council on the Arts at 1.888.278.7424 or 907.269.6610.

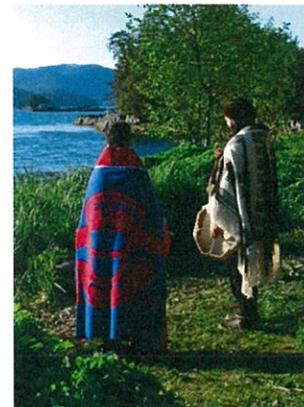
Sitka Synergy

*"The Greek word synergy means 'working together'. It describes when two or more things function together to produce a result not independently obtainable. Where a cohesive group is more than the sum of its parts, synergy is the ability of a group to outperform even its best individual member."**

Every year Alaska's summer infuses citizens and visitors with creative energy and inspiration. Sitka served as a meeting place early this summer where a group of artists, museum professionals, and state and federal organization arts program staff gathered to learn about each other's work. The resulting synergy strengthened our partnerships, initiated new connections, and clarified how our organizations can cooperatively support and strengthen the work of Alaskan artists and communities.

The Alaska State Council on the Arts was invited to teach an Artists Professional Development Workshop and participate in two extraordinary synchronized programs: the Sheldon Jackson Museum (SJM) 2012 Artist Collections Study and Leadership Program and the Smithsonian National Museum of the American Indian (NMAI) Place Based Collection Field Study Program.

The former is a pilot program that follows a successful Smithsonian National Museum of the American Indian model. NMAI's program offers [professional development training and experiences for Native artists nationwide](#).



Sitka Dancers prepare to dance for NMAI Place Based program.



Synergy team from left: Teri Rofkar, Marian Kaminitz, Nadia Sethi, Keevin Lewis and Mary Wheeler.

Program for NMAI Conservation professionals,

organized and hosted by renowned Tlingit master weaver Teri Rofkar. A team of NMAI collections conservators were immersed in the physical environment from which Alaska Tlingit art is inspired and created. The place based training was designed to deepen conservators' knowledge of traditional Alaska Native art materials and objects and their cultural, geographic, scientific significance.

The NMAI conservator team, charged with the care of some of Alaska Native artists' greatest treasures, was deeply impacted by their on-site experience. They unanimously agreed the training personalized their relationship to objects and their place of origin. The experience expanded their knowledge and understanding of the influence of place on artists, their work, and Southeast Alaska Natives' culture.

The Alaska State Council on the Arts was thrilled to be included and was inspired by our partners' creative synergy.

* paraphrased from *The Strategy Reader*, edited by Susan Segal-Horn. Great Britain: The Open University, 2004.

In Memorium

Mary Louise Milligan Rasmuson, social catalyst and one of Alaska's most endeared philanthropists, died on July 30, 2012, at her home in Anchorage, Alaska.

Intelligent. Diplomatic. Principled and ethical. Gentle but firm. Mrs. Rasmuson spent her life breaking barriers, challenging conventions, and seeking to improve opportunities for those around

The SJM program has a state focus and sponsors Alaska Native artists' travel to Sitka to research and document [SJM collections](#). Artists like Pt. Hope carver and mask maker Art Oomittuk, Jr. depart with new artistic insight sparked by hands-on interaction with collections (SJM houses the world's largest collection of Pt. Hope masks) and are empowered to share Alaska Native creative knowledge with their communities and the general public. The program promotes cultural self-confidence and perpetuates the diverse practices of Alaska Native art. The program provides professional development services for artists, including training in presenting, professional portfolio development, marketing strategies and leadership skills.

The second program was an exciting, first of its kind, [Place Based Museums Collection Field Study](#)



Point Hope masks from the Sheldon Jackson Museum Collection.



Teri Rofkar speaks to the NMAI conservators at the Sheldon Jackson Museum.

her.

She was a trailblazer for women and left her mark across the country and the state of Alaska through her leadership, philanthropy, and the family foundation that she helped lead with her late husband Elmer.

"We are fortunate to have had Mary Louise in our family," said Ed Rasmuson, step-son and chairman of Rasmuson Foundation. "We are also fortunate that she loved Alaska."

"Mary Louise's impact can be felt in virtually everywhere in our state, whether improving the position of families, founding a world-class museum, enhancing research in healthcare, and advancing understanding of Alaska Native cultures on a national stage. Her contributions have reached every corner of Alaska, from Ketchikan to Gambell."

Please visit www.rasmuson.org for a complete account of this extraordinary woman's life, including images and a video tribute. We thank Mary Louise Rasmuson for her great contributions to communities across the State of Alaska and to our nation. Our thoughts are with her family.

All are invited to attend a funeral mass September 10 at 2 p.m. at Our Lady of Guadalupe Church. Memorial gifts may be made to Anchorage Museum at Rasmuson Center, 625 C Street, Anchorage, AK, 99501.

Source: Rasmuson Foundation website, (2012) www.rasmuson.org.

Calls for Art and Requests for Proposals

Downtown Fairbanks Greenspace Public Art.

Budget for Art: \$300,000

Deadline: **Monday, August 27, 2012**, 9:59 pm Alaska Time

The City of Fairbanks, Alaska, is soliciting a Request for Qualifications and Concepts (RFQ/C) for public art in a prominent new downtown greenspace. Applications will be accepted online through CaFE at: www.callforentry.org.

The complete RFQ is available at:

<http://www.fairbanksalaska.us/departments/personnel-and-purchasing/invitations-to-bid/>

Ketchikan Creek Public Art Installation

Budget for Art: \$62,750

Deadline: **Tuesday, September 4, 2012**, 5:00pm Alaska Time

The Ketchikan Area Arts and Humanities Council (KAAHC), on behalf of the City of Ketchikan, requests concept proposals for public art to be installed on Ketchikan Creek to replace the previous public art piece, a 10 foot long totem of a salmon carved by Jonas Yeltatzie. For additional information contact, Kathleen Light, Executive Director at the Ketchikan Area Arts and Humanities Council by phone at 907-225-2211 or email KathleenL@KetchikanArts.org

The complete RFP is available at <http://ketchikanarts.org/wp-content/uploads/2012/07/Creek-RFP-final.pdf>

Eighth Annual "On the Scene in Homer"

A Plein Air Paint-Out **August 3-5**

Artists from near and far will gather for the weekend to paint, draw, and photograph "en plein air."

Friday afternoon and ongoing: go to Bunnell Street Arts Center to sign in, check cell phone #'s, locate friends, get directions. Go out and paint (draw, or photograph etc. etc.)

Saturday evening: paint (etc.) all day! Get together at Lakeside Cabin for a potluck/ cookout at 7 pm. Please bring a dish or snack to share, and a beverage of your choice.

Sunday afternoon: bring in all your work (finished or not) for an impromptu show, with prizes! Meet at 1 pm at Bunnell Street Arts Center

For more information, call Andy Sonneborn at Paintspot Studio in Anchorage at 277-3712, or Elizabeth at 299-2218

Kenai Council on the Arts and the Peninsula Art Guild Call to Artists:

Accepting proposals for a solo, shared, or group show for one month at the Kenai Fine Arts Center in Old Town Kenai for the calendar years 2013 through 2014. Please call for details: 283-7040 or email ourfac@gmail.com

Call for Quilters

Pratt Museum in Homer will host a themed quilt show, "**History in the Making: Quilts, Quilters and Their Stories**," Nov. 9-Dec. 30, 2012.

Quilters are invited to create works that reflect their rich, shared local history or their own personal connection to this place. Each quilter will be asked to include a brief statement about their personal quilting history and the story of their piece. Quilts or wall hangings can be hand quilted, machine quilted or tied. All styles and techniques are welcome. Works must not exceed 72 inches in length or width. This is not a juried contest.

Quilters must notify Pratt Museum curator Holly Cusack-McVeigh of your intent to participate no later than **Sept. 1**. Quilts need to be delivered for installation on Monday, Nov. 5, between 9 a.m. and 11 a.m. For more information, call 907-235-8635.

"MASQUERADE" National Juried Exhibition

Deadline: **August 24, 2012**

Evoke the sinister, the festive, the macabre, the jubilant, the mischievous, with "Masquerade." Interpretations can include disguise, facade, pretense, false outward show, Mardi Gras, Venice Carnevale, Halloween, a masked party or dance.

CATEGORIES ACCEPTED

Sculpture, painting, drawing, photo, printmaking, ceramics, assemblage, collage, mixed media, fiber art, artist book. This exhibition cannot accept jewelry, video, film, performance art, installation and works requiring an external electrical source.

JUROR Jack Fischer, owner of Jack Fischer Gallery at 49 Geary in San Francisco. His gallery exhibits work from a diverse group of artists that fall under the rubrics of "outsider, folk, contemporary, naive, visionary, self-taught, and intuitive."

Visit: www.jackfischergallery.com

EXHIBITION DATES

October 25, 2012 - November 18, 2012, Arc Gallery, 1246 Folsom St, San Francisco 94103
For prospectus and more information, go to <http://www.arc-sf.com/submissions.html>

No Big Heads

Call for Artists at University of Alaska, Anchorage Student Union Gallery

The University of Alaska Anchorage is hosting the 27th Annual No Big Heads (NBH) exhibition in late October. NBH is a national juried self-portrait competition of limited size: works must be no larger than 12 inches by 12 inches in any direction. NBH welcomes all types of media and prints of all nature. This year's juror, David Kassan, is a prominent realist portrait artist from Brooklyn, New York.

This is a great opportunity for upcoming artists to have a chance to participate in a juried show. Prizes include a \$1,000 cash prize along with a summer solo exhibition for the Best of Show.

A link to the NBH prospectus can be found at

<http://www.uaa.alaska.edu/sll/activities/nobigheads.cfm>. All submissions must be in to the UAA Student Union Gallery by **October 17, 2012**.

Embracing Our Differences invites art submissions for its 10th annual outdoor art exhibit celebrating diversity. National and international submissions are encouraged. Thirty-nine artists will

be selected for the exhibit. The exhibit will be displayed April and May 2013 at Island Park along Sarasota, Florida's beautiful bayfront. The exhibit will contain 38 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks.

Final selections will be chosen based on artistic excellence in reflection of the theme "embracing our differences." Submissions will also be evaluated on how effectively the proposal will read outdoors when enlarged to billboard size. Final selections will be made by a 3-judge panel of professional artists, curators and art professionals. A total of \$3,000.00 in awards will be presented.

Submissions must be postmarked no later than **January 7, 2013**. There is no submission fee nor limit on the number of entries.

The mission of Embracing Our Differences is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

Submission forms and more information concerning past winning entries are available at www.EmbracingOurDifferences.org or by emailing Info@EmbracingOurDifferences.org.

USArtists International 2013 Guidelines and Application Now Available!

First Round Deadline: **September 7, 2012**

The guidelines and new online application are now available for the 2013 USArtists International (USAI) program. USAI provides support for American dance, music, and theater ensembles and solo artists invited to perform at significant international festivals or engagements that represent extraordinary career opportunities anywhere in the world outside the United States and its territories.

The application deadline for the first of three grant rounds of the 2013 program will be Friday, September 7, 2012 for projects taking place between November 1, 2012 and October 31, 2013. This is a receipt deadline.

For a copy of program guidelines, and to access the application, go to http://www.midatlanticarts.org/funding/pat_presentation/us_artists/guidelines.html. The program's online application has been revised for 2013. Applicants now complete and submit the application and upload their work samples electronically. Questions about USArtists International should be directed to Brigid Myers, at brigid@midatlanticarts.org.

Professional Development, Education, Workshop Opportunities

Does your school deserve a GRAMMY? And a little bit of cash for your music programs to go along with it?

If your school has a totally great music program with a fantastic music teacher or two thrown in -- it does. Or if you are keeping music classes in your school despite that fact that you barely have a budget for sheet music much less instruments - it does.

GRAMMY Signature School awards are given to high school music programs that are keeping music programs alive and well. Each school gets a GRAMMY Award and a cash prize of up to \$10,000. Schools compete in different categories based on excellence or need. We have GRAMMY Signature Schools from every size city and town across the country. Visit the Grammy in the Schools website at <http://www.grammyintheschools.com/>

To apply before October 22, click [here](#)

Denali National Park 2013 Artist-in-Residence Program

Deadline: September 30, 2012

CALL FOR ARTISTS AND WRITERS: Denali National Park has called for applications from visual artists and writers for the 2013 Artist-in-Residence program. Established artists and writers use a

historic roadside cabin as a base to explore the park and seek inspiration from it. Many works from previous artists-in-residence are displayed in the Denali and Eielson visitor centers. Artists reside in the East Fork cabin, Mile 43 on the park road, for a 10-day period between now and mid-September. In return, each artist donates a piece of artwork or written piece to the park's collection. They also offer a public presentation for visitors at the end of their residency. Applications are available online at <http://www.nps.gov/dena/parknews/2013-artist-in-res-announcement.htm>

Arts and Social Change Symposium: An Open Dialogue" registration available

October 12-13, 2012 - Seattle Center - Seattle, WA

You are invited to join the Washington State Arts Commission, 4Culture, Seattle Office of Arts & Cultural Affairs, Seattle Center, Seattle Office for Civil Rights and The Association of American Cultures at Arts & Social Change, a regional symposium for arts administrators, artists, social service professionals, government representatives, and social justice leaders from around the Pacific Northwest. The symposium will address the role that diverse arts play in creating awareness, inspiring understanding and developing policies to address cultural equity and social change.

Friday, October 12

9 a.m. - 5 p.m.

Evening Program 6:30 p.m. - 9 p.m.

Saturday, October 13

9 a.m. - 4 p.m.

Seattle Center, Seattle, WA

Northwest Rooms and the Playhouse/Intiman

Visit www.artsandsocialchange.org for more information and registration.

Museums Alaska/Alaska Historical Society Joint Annual Conference

Museums Alaska Theme: Museums Matter: Connecting with Our Communities

Sitka, AK, October 10-13

Alaska Historical Society Theme: Alaska on the World Stage.

Museum consultant and organizational coach Alice Parman, Ph.D., will be the Museums Alaska keynote speaker for Sitka 2012! The title of Alice's talk will be "Engaging Communities in Exhibit Development", and directly following her keynote address, she will be available for an "Up Close" Q&A session for direct conversations. She will also be leading a pre-conference workshop on Wednesday, October 10th, entitled "Exhibit Makeovers". Museums Alaska conference scholarships are available.

Registration information will be posted to the Alaska Historical Society's website.

<http://www.alaskahistoricalociety.org/index.cfm/conferences/Conference-Information>. For more information, visit the Museums Alaska website at <http://museumsalaska.org/conferences/annual-conference-2012/>

Live Webinar hosted by the National Endowment for the Arts (NEA) Federal Interagency Task Force on the Arts and Human Development

How can arts educators reach youth who are immersed in today's interconnected, multimedia environment? That question and others will be discussed at the latest public webinar hosted by the NEA Interagency Task Force on the Arts and Human Development, on Wednesday, August 1, 2012 from 2:00-3:00pm. The Federal Interagency Task Force on the Arts and Human Development is an alliance of 14 federal agencies and departments that encourage more and better research on how the arts help people reach their full potential at all stages of life. More information on the Task Force can be found at <http://www.nea.gov/research/convenings.html>

Guests and speakers:

Sunil Iyengar, Director of Research & Analysis, NEA, will moderate the webinar

Marsha L. Semmel, Director of Strategic Partnerships, IMLS

Mimi Ito, Professor in Residence and John, D. and Catherine T. MacArthur Foundation Chair, Digital Media and Learning, University of California, Irvine
Ryan Hill, Director of Digital Learning Programs and Hirshhorn Museum's YOUmedia Center, Smithsonian Institution

The webinar is free and open to the public. To join the webinar, go to <http://artsgov.adobeconnect.com/artsdev3/> and check the "Enter as Guest" radio button. Type in your name and click hit "Enter Room" to join.

Follow the conversation on Twitter @NEAarts with the hashtag #NEAtaskforce.

Openings and Closings

Alaska Jazz Workshop Summer 2012 Jazz Concert Series

Concerts will take place at 7:30 p.m. in the UAA Arts Building Recital Hall

Student Jazz Ensembles Concert - August 10, 2012. Enjoy a Hot Performance by Anchorage's Young Lions of Jazz Jamming on Jazz, Latin, Blues, and Funk songs. \$5-general admission, children under 12 years are free.

Special Guest Artist Jazz Concert - August 12. AJW Faculty Sextet featuring Denis Diblasio (internationally renowned jazz baritone saxophonist/flautist, alumnus of Maynard Ferguson big band and Director of Maynard Ferguson Institute of Jazz Studies at Rowan University) will join AJW instructors John Damberg-vibes, George Pierce-trumpet, Anthony Reed-trombone, Dirk Westfall-bass & Brandon Cockburn-drums for a concert of inspired, high energy jazz! Admission \$15 adults, \$10 for students, seniors, and military. Children under 12 years old are free.

Tickets may be purchased after 6:30 p.m. August 11, 2012 at the UAA Recital Hall ticket desk. All concerts are presented in conjunction with the Alaska Jazz Workshop August 6-11, 2012 Small Jazz Combo Improvisation workshops for middle school, high school and college age students at the UAA Arts Building. The Alaska Jazz Workshop is a 501 (c) (3) community non-profit providing Jazz Education and performance opportunities in Alaska.

Announcements and Articles of Interest

WASHINGTON - The Indian Arts and Crafts Board of the U.S. Department of the Interior today praised federal agencies for work that led to the conviction of an Anchorage resident for violations of the Indian Arts and Crafts Act. Under the Act, it is illegal to falsely display, offer for sale, or sell a product as "Alaska Native," "American Indian," "Native American," or as the product of an Indian Tribe.

On August 1, 2012, Anchorage resident Edward R. Schlieff was sentenced to three years of probation and fined \$7,500 for falsely advertising seal skin bow hunting tabs as being made by Alaska Natives.

"This case provides an excellent example of cooperation to advance the rights and protections of Alaska Natives," said Rose Fosdick, who is Vice Chairman of the Indian Arts and Crafts Board and Vice President of Kawerak, Inc.'s Natural Resources Division in Nome, Alaska. "This conviction sends a strong message to all violators of the Act."

The U.S. Attorney's Office-District of Alaska, U.S. Department of Commerce's National Oceanic and Atmospheric Administration and the U.S. Department of the Interior's Fish and Wildlife Service worked collaboratively in this investigation to advance the rights and protections of Alaska Natives.

To read the full press release at the U.S. Department of the Interior website, click [here](#).

The **National Endowment for the Arts' Office of Research & Analysis** announces that application guidelines are available for funding through Research: ArtWorks. This program supports research that investigates the value of the U.S. arts ecosystem and the impact of the arts on other domains of American life.

The NEA encourages applicants from diverse research fields (e.g., sociology, economics, anthropology) and diverse areas of expertise, including, but not limited to, health, education, and urban and regional planning. Although applicants must be non-profit organizations, they are encouraged to partner with for-profit entities, and/or use commercial and/or administrative datasets.

The NEA anticipates awarding up to 25 grants in the range of \$10,000 to \$30,000. The deadline for application submission is November 6, 2012 for projects that can begin as early as May 1, 2013. The NEA will hold an informational webinar for potential applicants on September 12, 2012. More information is forthcoming.

For grant application information and guidelines, please go to <http://arts.gov/grants/apply/Research/index.html>.

To see the grants awarded in the first year of Research: ArtWorks, [click here](#). For those interested in the Taking Note: Research series on the ArtWorks blog, please [click here](#), and type 'Taking Note' in the search bar.

Alaska Humanities Forum General Grants Program 2013

The Alaska Humanities Forum welcomes project proposals that meet our mission to "enrich the civic, intellectual and cultural life of all Alaskans." AHF funds media, oral history, public meetings/exhibits, research and planning projects with awards up to \$10,000. Humanities disciplines include archaeology, ethics, folklore, geography, history, languages, literature and philosophy. General Grant Proposals Due October 1, 2012. For more information, contact Susy Buchanan, Regrant Program Directory, email grants@iakhf.org, or call 907-272-5373.

The UA Museum of the North seeks a new Development Officer with the drive to create and maintain fundraising campaigns and sponsorship initiatives that will excite the local community and support exhibitions, educational programs, and additional visitor services at the museum. This job offers the freedom to be innovative while collaborating with small but highly skilled museum teams in production, visitor services, and education. This position is directly responsible for the development and growth of fundraising, stewardship, and membership within the museum. There is direct involvement in a wide variety of activities including writing grants, developing sponsorships, fundraising, and facilitating partnerships with university, non-profit, and commercial entities throughout Alaska and the lower 48 states. In particular, the museum is looking for someone who has a background in institutional development. This position will discover innovative ways to fund the museum's most urgent priority, the conceptualization and design of a new gallery on Alaska natural history that embraces Alaska Native perspectives and ongoing research efforts within the University of Alaska and highlights the unique attributes of life in a polar region.

To apply: www.uakjobs.com/applicants/Central?quickFind=77796

Posting number: 0064481

Perseverance Theatre, a nonprofit regional theatre company based out of Juneau, AK, seeks an Anchorage-based Program Assistant to support our second season as a resident company at the Alaska Center for the Performing Arts in 2012-2013. Visit the website at <http://www.perseverancetheatre.org/news/jobs.html> for a complete job description and application information. The position closes August 10, 2012.

Juneau-Douglas City Museum Recruiting for a Curator of Public Programs

Under general direction, plans and coordinates public events, develops curricula, organizes educational presentations and programs for school groups and the general public and tracks and evaluates public program participation. This position also supervises the production and distribution of Museum brochures and posters, writes and edits the quarterly newsletter and updates the Museum website. Duties also include monitoring the public program budget and making fee schedule recommendations.

CLOSING DATE

A completed CBJ application form, Number P001, must be received by the Human Resources & Risk Management Division before the close of business (4:30 p.m. Alaska Standard Time) on August 16, 2012.

WHERE TO APPLY

City and Borough of Juneau
Human Resources & Risk Mgmt. Division
155 South Seward
Juneau, Alaska 99801
www.juneau.org/human_resources

OR Visit:

<http://www.juneau.org/personnell/instruct.php> for instructions on how to submit an application via email.

THE CITY AND BOROUGH OF JUNEAU IS AN EQUAL OPPORTUNITY EMPLOYER

Arts in the Parks is a family-oriented initiative that highlights the scenic attributes of Alaska's beautiful State Park system. With 125 park units totaling more than 3 million acres, Alaska State Parks provide visitors with unparalleled year-round opportunities to explore a wide variety of recreational, historical, and cultural experiences. One of the primary objectives of this art-based program is to bring a creative focus to the outdoors by hosting events in park units throughout the state. Events are open to the public and include art-themed activities for children and adults.

The last of the summer's 2012 Arts in the Parks events is planned for August 25th and 26th at the Chena River State Recreation Area, Fairbanks. To learn more about the Arts in the Parks program, or to share ideas for future events contact David Griffin at (907) 269-8696, or email david.griffin@alaska.gov.

Toolkit for Snapshot on Arts Access in U.S. Schools Available Online

In Spring 2012, the U.S. Department of Education and its Institute of Education Sciences (IES) released the report Arts Education in Public Elementary and Secondary Schools: 1999-2000 and 2009-10, a "snapshot" of the status of arts education in the nation's public schools. Arts Education Partnership (AEP) and a coalition of partners have developed a toolkit for understanding, communicating, and utilizing the Arts Education in Public Elementary and Secondary Schools report.

Visit the Arts Access in U.S. Schools page on the AEP website to learn more about the report and survey, findings, and the partners that participated in developing in the toolkit. <http://www.aep-arts.org/resources-2/report-arts-education-in-public-elementary-and-secondary-schools/>

OneTree is a project developed by the University of Alaska Fairbanks using art to teach science; it makes science fun. Community members and students make objects d'art from just one tree, often including roots and leaves. OneTree was inspired by an English project by the same name, in which the community met a challenge to make as many diverse products as could be made from one 170-year-old oak tree. Visit OneTree at the AK State Fair, Aug 23-Sept 3, 2012; a collaborative exhibit with the Valley Arts Alliance and UAF comprised of artistically-created, wood products made by Valley artists from two birch trees. UAF staff will provide a OneTree workshop this fall for teacher development. Follow-up support will be offered in the classrooms of interested Mat Su School District teachers. Next spring we are planning a Birch Festival in Palmer where students can exhibit their OneTree art and science projects.

For more information contact Susan McNeil at the Forest Products Program School of Natural Resources and Agricultural Sciences at the University of Alaska Fairbanks 533 E. Fireweed Ave in Palmer, AK 99645, email slmcneil@alaska.edu or call (907) 746-9454

Congratulations to Alaskan Organizations on their IMLS (Institute of Museum and Library Sciences) Grant Awards!

Anchorage Museum Association - Anchorage, AK
Award Amount: \$148,750; Matching Amount: \$1,692,768
Category: Engaging Communities

The Anchorage Museum Association will develop Dena'inaq' Huch'ulyeshi: The Dena'ina Way of Living, the first exhibition of its kind to present and interpret the history and culture of the Dena'ina Athabascans. The 5,000-square-foot exhibition will feature more than 200 objects, including important early Dena'ina pieces from European museums: sinew-backed bows, arrows fletched with hawk feathers, and caribou skin clothing adorned with finely woven bands of porcupine quills. Visitors will gain a better understanding of the Dena'ina past through iconic scenes of subsistence activities and learn who the Dena'ina are today and what it means to be a Dena'ina in the 21st century.

Pratt Museum - Homer, AK

Award Amount: \$129,497; Matching Amount: \$130,507

Category: Engaging Communities

The Pratt Museum will use its grant to continue developing and growing its education programs, preparing for the second phase of exhibit installation and the completion of a new facility. The museum will enhance the relevance of education programming, build staff and volunteer capacity, and ensure long-term sustainability of the education program. Each year, the Pratt serves about 30,000 visitors and engages about 4,000 learners of all ages. Its primary audiences are the Kenai Peninsula/Cook Inlet region of Alaska, the local communities around Kachemak Bay, and the thousands of travelers who visit the area each year from across the state, nation, and world.

Kodiak Historical Society - Kodiak, AK

Award Amount: \$52,706; Matching Amount: \$52,810

Category: Engaging Communities

The Kodiak Historical Society will complete design development for 2,800 square feet of exhibits at the Baranov Museum, located within the National Historic Landmark building known as the Russian-American Magazin. The project will foster the planning and design of exhibits that use the museum's assets and better reflect the diversity of the community. The project work will include a complete interpretive design, detailed floor plans for exhibit flow, and construction documents to guide exhibit implementation. The primary themes for the exhibits focus on the magazin-featuring 200 years of Alaska history, and cultural diversity-a central facet of Kodiak's historic and contemporary reality.

The Alaska State Museum is seeking information from every community in Alaska that is celebrating or is considering celebrating any milestone of an historical event in the next five years.

Examples would be the 25 years of the close of the Cold War, the 100th Anniversary of first aircraft flight in Alaska, the 100th Anniversary of the ANB, etc.....ASM in cooperation with the Governor and Lt. Governor's offices is assisting with the compiling of the list. The effort to identify the events and communities where the celebrations will occur is being driven by the establishment of a five year cycle of celebrations culminating with the 150th Anniversary in 2017 of the transfer of Alaskan Territory to the United States.

Information should contain:

Celebration Name

Celebration Dates

Community

Institution

Contact person

Contact phone / fax

Email address

Please email the information to:

Robert Banghart, Acting Deputy Director LAM, Chief Curator

Alaska State Museums, 395 Whittier St., Juneau, AK 99801

907.465.4866 V 907.465.2976 F

bob.banghart@alaska.gov

www.museums.state.ak.us

Alaska Summer Festivals

Ketchikan Area Arts & Humanities Council 37th Annual Blueberry Arts Festival-August 3-5-
Ketchikan various venues

Salmonstock-August 3-5-Kenai Peninsula Fair Grounds in Ninilchik

Kenai Peninsula Orchestra Summer Music Festival-July 30-August 11-various locations on Kenai
Peninsula

Tanana Valley State Fair-August 3-12-Tanana Valley State Fair Grounds in Fairbanks

Heart of the Aleutians Festival-August 18-Kelty Field in Unalaska

Kenai Peninsula Fair-August 17-19-Kenai Peninsula Fair Grounds in Ninilchik

Wrangell Mountains Writing Center-through August-"Old Hardware Store" and other venues in
McCarthy

Alaska State Fair-August 23-September 3-State Fairgrounds in Palmer

Seward Music & Arts Festival-September 28-30-Alaska Railroad Cruise Ship Terminal in Seward

Alaska USA Projects Online now!

Geographical Bodies from Fairbanks Artist Mary Matthews
41 days left at http://www.usaprojects.org/project/geographical_bodies
Dresses and gowns made of maps installed on a contrived world surface featuring rocks, mud,
sticks. natural materials.

ASCA's Important Dates

AUGUST 31 - Governor's Arts Award nomination deadline, State Writer Laureate nomination
deadline

SEPTEMBER 1 - ASCA Quarterly Grant Deadline: Career Opportunity, Workshop, Community Arts
Development, Master Artist and Apprentice, Walker Arts grants

SEPTEMBER 21 - ASCA Council Teleconference, noon-1:30

OCTOBER 15 - Alaska State Poetry Out Loud Registration Deadline

OCTOBER 18 - ASCA Council Meeting, Anchorage

OCTOBER 18 - Governor's Awards for the Arts & Humanities, Hotel Captain Cook, Anchorage

NOVEMBER 1 - AIS Round II Grant Deadline

DECEMBER 1 - ASCA Quarterly Grant Deadline: Career Opportunity, Workshop, Community Arts
Development, Master Artist and Apprentice, Walker Arts grants and Rasmuson Cultural
Collaborations Project Grant Deadline

DECEMBER 14 - ASCA Council Teleconference, noon-1:30

Contact Us

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If you would like a printer friendly version of this newsletter, please go to our website www.eed.state.ak.us/aksca at to Publications under Of Interest titled August 2012.
For additional contact information, please visit our web site: www.eed.state.ak.us/aksca

Duplicate Newsletter?

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Please contact [Keren Lowell](mailto:keren.lowell@alaska.gov)

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